

The Hornet

Volume 44, Number 18

California State University, Sacramento

November 4, 1988

Calif. college representatives support Prop. 78

Kathy Browning
Staff Writer

The heads of the Sacramento area's three system's of higher education joined forces last Friday, to call attention to the critical need for construction and equipment funding within their schools.

CSUS President Donald R. Gerth, UC Davis chancellor Theodore L. Hullar, and Owen S. Stewart, acting chancellor of Los Rios Community College District, said that despite news reports of decreasing public support for the bond issues on the November ballot, they think the higher education bond will receive the voter's approval.

Proposition 78, the higher education bond act, would provide Sacramento area campuses with more than \$57 million in capital construction and equipment projects. The first issue on the November ballot, proposition 78 is a

\$600 million general obligation to fund construction projects for the UC, CSU and the California Community College systems.

An allocation of \$345 million is proposed by the governor for the first year.

The UC and CSU systems will each be allocated \$124 million during 1988-89. The community colleges will receive \$50.5 million and \$47 million will be provided for asbestos removal to the UC, CSU and community college systems, and will be used for additional instruction materials.

"Historically we have supported higher education in this state, through bonding. People have to remember that when bonds are issued, they are retired thirty years later," said Gerth.

Proposition 78 supports the buildings currently under construction at CSUS, according to Gerth.

"We need these facilities. Cosmetics are not the issue here.



CSUS President Donald R. Gerth attends a capitol press conference supporting Proposition 78. Photo by Don Yee of University Media Services.

We're talking about real differences," he said.

The proposition would provide equipment for the engineering building and the library, currently under construction, Gerth said.

"If this does not pass we will have to find some alternative," he said.

Should the proposition not pass, at stake for Davis is the reno-

vation of the 50-year-old biology building, according to Hullar.

Sacramento City College would get "\$3.6 million for the renovation of the performing arts," said Stewart. Replacement of the old center would provide a modern well-equipped setting for the Capitola Ballet and the Camelia Symphony.

In addition, Sacramento City College would receive \$2.7 million for construction of a child

care center. Currently a trailer, located on campus now houses the child care and development program.

"Proposition 78 is simply a step. It's not an ultimate solution. It helps us stay a little bit closer to what we need. Over the next two weeks I trust that they (the voter's), will continue their record of support for higher education," said Gerth.

Maintence cost contribute to parking changes

Parking meter lot to become \$1.50 daily area

Victoria Petungan
Staff Writer

The meter coin lot near the library and University Union will be converted Tuesday to an all-day \$1.50 permit lot.

According to Jim Leese, parking administrator, one reason for the change is because people jam the machines.

"We have always had a problem with coin meters, but in the last couple of years it has become worse," said Leese. "People are jamming the machines by taking a penny and wrapping paper around it so that when they crank the lever it jams it up."

Slugs, washers and tokens are other popular coin-type items that have been used to obstruct the coin meters in the past.

When the Department of Public Safety clears the meters each day, at least 50 meters are broken as a result.

According to Don Hendricks, manager of the building trades department, on the average, a locksmith is sent twice a week to repair the meters.

"It is an ongoing process and we can never catch up to number of repairs," said Hendricks. "The maintenance and repair is expensive. The parts to fix one meter can cost up to \$50."

Leese said another reason for the new all-day permit lot is that the machines are old and not cost effective.

"The current coin meters are seven to eight years old, but the life expectancy is five years," said Leese.

With the meter repair costs and the age of the meters, it is less expensive to purchase one all-day permit machine for \$3,000. This price is compared to the \$30,000 it would take to replace 167 coin meters.

The all-day \$1.50 permit lot is not a new idea to other CSU campuses. CSU Humboldt's parking officer Elaine

Rennacker agrees stating that they only have 100 coin meters on their campus.

The present coin meter lot was designed so that part-time students would not necessarily have to purchase a semester parking sticker. Leese acknowledged that the change in cost will effect the part-time student.

"It will cost them a little bit more money, whether I think it is fair or not is another thing," said Leese.

The decision to make the change over from the coin meters to the daily permit was made last year by the parking advisory committee.

Leese said that the meters just east of the administration building will also be changed over to an all-day meter lot. The only coin meters that will remain on campus will be the meters for the hearing impaired by the speech/drama building.

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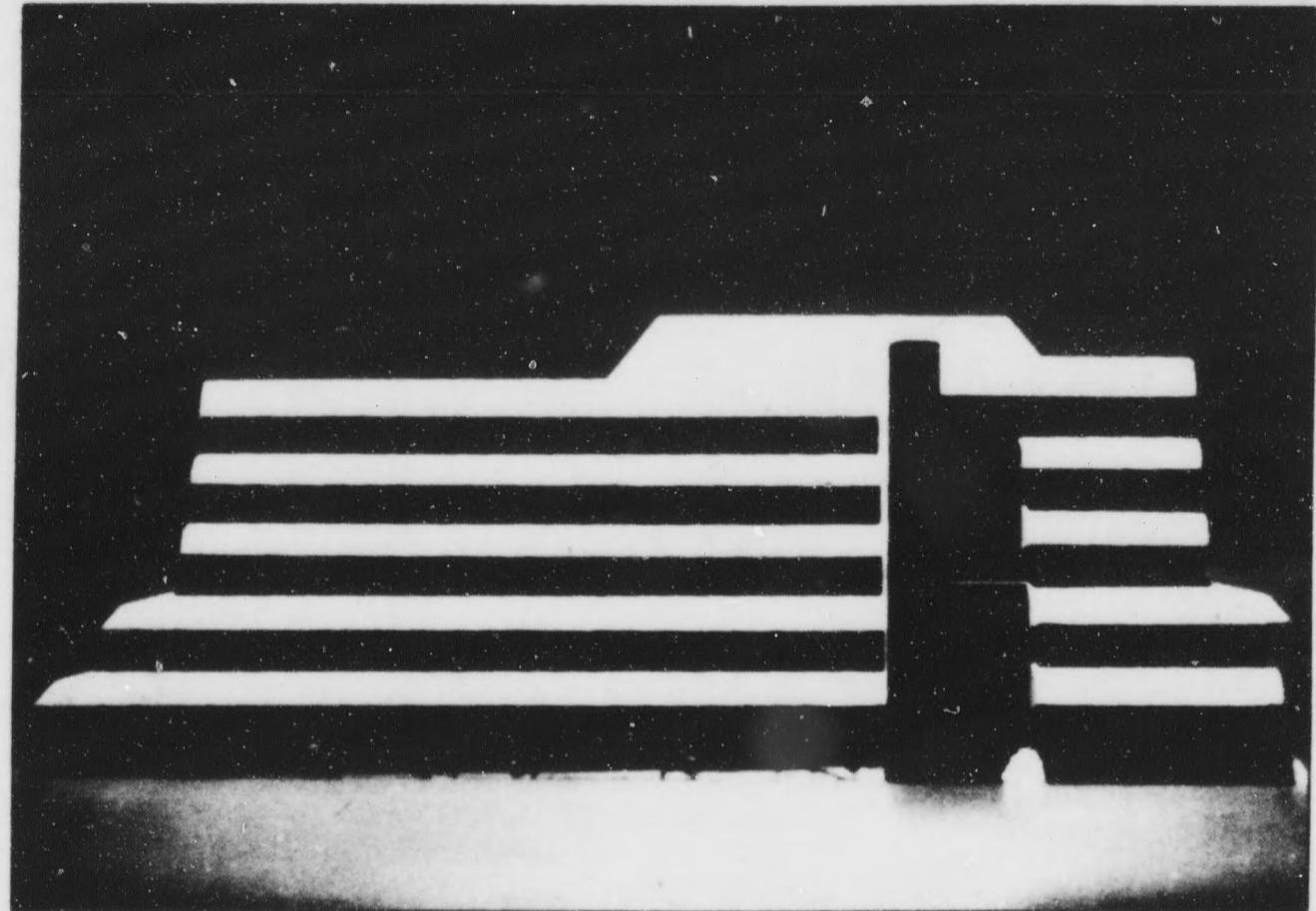
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Failure of Prop. 78 could delay campus construction



This is an artist's conception of the proposed classroom building which will house the communication, journalism, and anthropology departments. Photo courtesy of University Media Services.

Brenda Williams
Staff Writer

If Proposition 78 fails to pass on Nov. 8, there will be no immediate funds to pay for engineering-computer science building equipment, for the library extension, or for the start of construction on a five-story classroom building.

Proposition 78 is a \$600 million higher education bond initiative that would appropriate nearly \$15 million to CSUS.

Robert Bess, university executive vice-president, said that if the proposition fails, "The Legislature could take some action" to appropriate funds in the regular CSU budget.

Bess said that once the Legislature approves a project, the Legislature is responsible for providing the university with the money to fund it.

Two of the projects on this campus that Proposition 78 would affect have already been approved by the Legislature. This includes equipping the new engineering-computer science building and starting construction on a five-story classroom building.

Bess said that in recent years the Legislature's standard approach has been to fund some projects through bond issues passed by voters, rather than by appropriating money in the CSU budget.

"It (the funding process) has gotten a lot more complicated in recent years, due to the Gann (spending) limit," Bess said.

When asked if CSUS considers how projects will be funded before submitting the requests to the legislature, Bess said, "of course we consider it, but our interest is in providing facilities for the students we expect to serve. It doesn't have any direct impact on our request."

Gaye Lopez, director of the Proposition 78 campaign, is optimistic about the measure's chances for passage. She said that a recent poll taken by Californians for Higher Education, the group sponsoring the proposition, showed 68 percent supported the measure. Twenty percent are opposed to it, and 12 percent are undecided, she said.

Bess said that the margin of support for Proposition

78 shown in the polls was not large enough to "make us complacent."

Lopez thought the initiative was fortunate to be the first listed on the ballot. She said that the great number of propositions on the ballot this year may make voters less likely to vote for any single proposition.

There are 29 statewide initiatives on the ballot, including 8 other bond issues.

Several weeks ago, the Hornet Foundation donated \$5,000 to the Proposition 78 campaign at the request of the university.

Charles Bills, executive director of the Hornet Foundation, called it a "very infrequent type of request to provide funds for public information."

The decision to donate was made by the Hornet Foundation's board of directors, Bills said. The donation is legal because state funds are not being used.

Bills said the \$5,000 donation is from a surplus in the Hornet Foundation general operating funds. The foundation oversees the operation of the bookstore and campus food services.

The Hornet Foundation also contributed \$4,000 to the Proposition 56 campaign in 1986, according to Robert Jones, vice-president of university affairs.

Proposition 56 was also an education bond issue. It was approved by voters and the money that CSUS received from the bond now funds construction of the new engineering-computer science building.

"Both efforts are an extremely good use of funds," said Bills regarding the donations made by the Hornet Foundation.

According to Jones, the Alumni Association donated \$3,050 in individual gifts and \$1,000 from the organizations reserves to the Proposition 78 campaign. Jones said one other group, the President's Club, donated \$950.

Lopez said all the money from organizations connected with CSUS went to pay for radio ads, billboards, signs and some administration costs for the campaign.

Please see Prop 78, page 4

500,000 increase in California elderly by 2000

Gerontology major slated for fall 1989

Victoria Patangun
Staff Writer

By the fall of 1989 CSUS could have a new major: gerontology.

Gerontology is the study of people getting older. Since 1978, CSUS has offered a minor with a certificate in gerontology. The new major will be an independent bachelor of arts program that will be multidisciplinary, including classes from ethnic studies, biological studies, and psychological studies.

The process to implement gerontology as a major involves the approval by the CSU trustees and receiving placement on the CSU master plan. The program will be on the trustees March 1989 agenda, following anticipated approval from President Donald R. Gerth.

The program has already received primary approval from the School of Health and Human Services, the School of Arts and Sciences and the Academic Senate.

While awaiting approval from Gerth, program coordinator and CSUS Professor Emanuel Gale has been meeting with faculty and department chairs evaluating course descriptions and taking surveys from social workers to see if the proposed program will thoroughly train students.

Once the program has received approval from the trustees to be on the CSU master plan, the program will again be submitted to the School of Health and Human Services, School of Arts and Sciences, the Academic Senate and President Gerth. At this time the program will be analyzed in greater detail.

Once on the master plan, the program does not have to be reviewed by the trustees a second time. The program will then be handled internally by the campus.

According to Gale, under the minor certificate program approximately 25 to 27 students participated. He projects that the major will have about 25 students the first couple of years, and will eventually grow to 60 students.

Gale said that the need for a gerontology major is growing.

"The demographics show that with the growth of the older population we need people trained and committed to working with older people," said Gale.

Gale said 11 percent of the population in California is older than 65. In Sacramento, 13 percent of the population is older than 65.

"The fastest growing segment of the population is over 85," said Gale. "Right now we have 250,000 people over 85 years old in California and the projections show that by the

Please see Gerontology, page 6

Independent audit reveals few weaknesses in ASI

Michele Mariner
Staff Writer

One of the slight flaws in the latest audit of the Associated Students, Inc. is ASI's failure to mark off inventory items.

The audit for the year ending June 30, 1988 stated that there was the possibility of items being

excluded as they are counted. The audit recommended that inventory items be tagged as they are counted.

According to the audit, inventories consist of the recreational equipment which is sold by Mountain Wolf Co-op.

As with most audits, not all weaknesses of the systems are

necessarily disclosed due to the limited evaluation. However, Maze and Associates, the firm which performed the audit, said that they have found no conditions which they believe to be material weaknesses.

The audit concluded that ASI spent \$16,337 in defending itself in three legal actions. One claim is

still in its preliminary stages, so no legal decision has been made yet.

Three students have brought legal action against ASI. They are seeking the invalidation of the student fee increase which was approved in February, 1986 by a student election.

The suit claims that the election

was superseded by a student referendum of December 1986 and was not valid.

The plaintiffs are seeking the return of fees, which amounts to \$13 per student per semester. This would amount to a return of about \$325,000 per semester, according

Please see Audit, page 4

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ASI rejects Thornall's newsletter proposal

'Student Link' outline not received on Oct. 31 deadline

Julie Conboy
Staff Writer

The Associated Students, Inc. board members Tuesday rejected President Jay Thornall's proposal to spend \$5,994.30 for a computer system to format newsletters and passed legislation which allows individual senators to seek legal counsel regarding government business.

The Macintosh SE HD 20 and Macintosh laser printer purchase was intended to allow ASI board members to publish their own newsletter, but the proposal ran into a snag when Senator Ross Rojek motioned that bill be postponed until the next meeting.

This was due to the fact that the finance committee's recommendation was contingent upon the receipt of Thornall's written outline of the newsletter plan, by Monday Oct. 31.

Since the committee members did not receive the structural outline until Tuesday's meeting Ro-



Arts and Sciences Senator Ross Rojek. Photo by Becky Santana

jeck felt that the recommendation was invalid.

The bill was not postponed and was defeated.

According to Rojek, he would like to see the bill back later with an estimate of how much printing and supplies would cost and how often the newsletter would be

"...I would prefer it to have a less political name..."

—Ross Rojek

published.

"I want to see a real proposal," he said. "And I would prefer it to have a less political name, not one that has been used by parties in the past, and could be used in the future," he said referring to the Link slate of the spring 1988 elections and the proposed newsletter name "The Student Link."

No other ASI senators could be reached for comment.

The passage of the legal aid bill will now enable ASI senators to seek legal counsel regarding student government matters providing that the attorney supplies the minutes of the meetings to the board. The concern with the bill was the president would have too much power over the legal consultations of the senators.

Prop 78

Continued from page 2

Of the \$15 million that CSUS would expect to get after the bond's passage, \$2.19 million would pay for equipment in the five-story engineering-computer science building, which is scheduled to be completed in February. Another \$1.9 million in second-year equipment funding, not yet approved by the Legislature, would go to the library expansion project. The library construction is scheduled to be completed in

August 1990.

Another \$10.5 million would fund the first year of construction of a five-story classroom building. The building would house anthropology, humanities, communication and journalism classrooms. The proposed classroom building would also include lecture rooms, faculty offices and museum space, and would be located on the east side of campus. Construction of the building is

Audit

Continued from page 2
to David Bush, ASI executive director. Because the increase has been in effect since spring of 1987, the total would be about \$1.3 million, said Bush.

One of the other cases has been closed since the audit, said Bush.

And the other case is considered closed by ASI, Bush said.

In this case, five board members were removed from office. They were considering asking for their seats back, but their term on the board is almost expired, said Bush.

With the outstanding suit, the potential liability of ASI is not determinable, according to the audit.

An additional \$19,975 was incurred by ASI for general legal services which were provided to CSUS students. These are the legal aid services which have been unavailable to students this semester.

ASI owes \$688,275 to the Bank of Alex Brown which is to be paid off by December 1, 2003. The money was used for construction of the Children's Center. The monthly payments are \$9,937 including principal and interest.

The loan payments are disbursed from ASI's designated fund, which includes student activity fees and other resources

scheduled to begin this January and to be completed in June 1990.

Finally, Proposition 78 would provide \$381,000 for planning and working drawings of another five-story classroom building on the west side of campus, although that figure has not yet been approved by the Legislature. The building would house health and human services, including physical education classrooms. Construction on the building is sched-

designated by the student body.

The designated fund, along with other funds are pooled and placed in various savings accounts. The interest earned is allocated to the various funds based on the share of the total funds deposited.

ASI expenditures for programs ranged from \$14,379 for intercollegiate athletics to \$1,934,025 for student services.

ASI also disbursed funds for programs in cultural affairs, community services, fine arts, student government, recreation intramural, administrative and instructionally related activities.

Student strives for a fourth degree blackbelt

Deaf student overcomes personal adversity through martial arts

Matt Chevereaux
Staff Writer

It has often been said that adversity builds character. If so, Anthony Ah Po can be considered one giant of a person.

Ah Po is deaf, but his disability has not stopped him from attaining a third degree blackbelt in the martial art form Tang Soo Do.

Ah Po, speaking through a sign interpreter Arlene Atwood, said that he started training when he was seven in his father's school.

"My Dad would take me to his classes he taught, and when he saw how interested I was and how I imitated the people on the floor he put me into the class," said Ah Po.

Ah Po said that it was difficult to learn Tang Soo Do as a deaf person, but he also said he was able to find ways to compensate for his disability.

"It was hard not knowing what was being said in class," said Ah Po. "I learned to use my peripheral vision and reacted to the slightest movement I saw."

Ah Po said that he gets satisfaction from helping other interested in the art form.

"At my level, the thing which helps me the most is when I can help another student to learn or improve," said Ah Po. "If I then see them improve on what I helped them with, it makes me feel good. It also motivates me to try and to become a better person."

Ah Po said the most gratifying thing about Tang Soo Do, besides learning self defense is the way it has helped him in other aspects of his life.

"It helps me handle the outside world," said Ah Po. "It helps me become more open with people and believe in myself. Sometimes when you go up the ladder of life, you fall down. Martial arts teaches you to get back up when you fall down and try again. It makes you keep trying until you reach your goal."

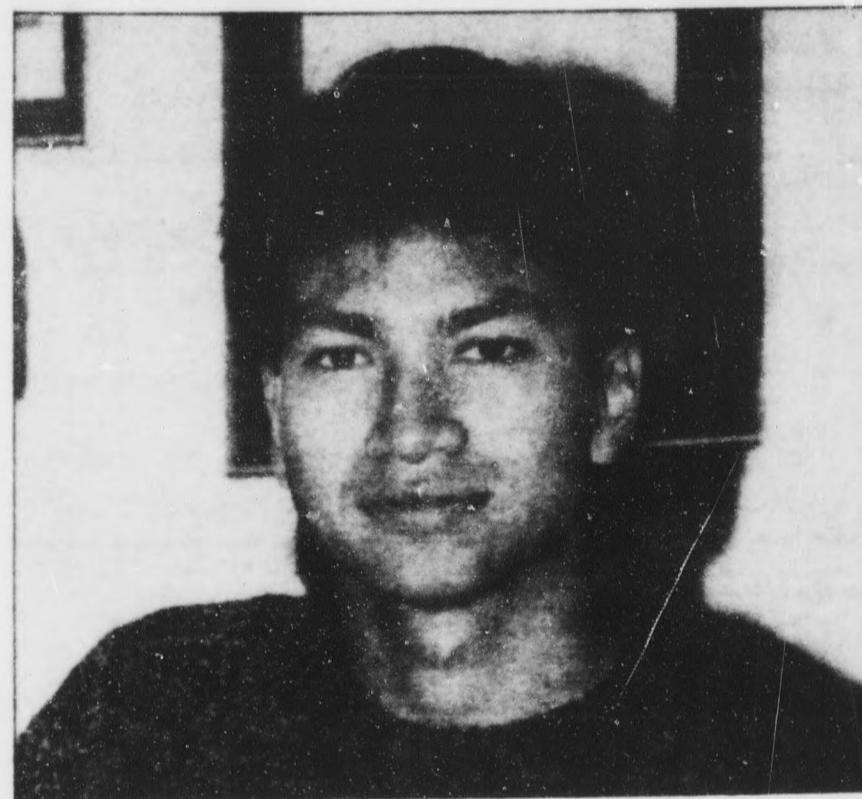
In 1985, 1986 and 1988 he was

Gerontology

Continued from page 3

year 2000 that number will double."

Gale said that once CSUS implements the gerontology major, it will be one of very few in Northern California. "Chico State, CSU Dominguez Hills and now San



Marital arts training helps CSUS student Anthony Ah Po deal with the outside world. Photo by Theresa Bandacarri

the sport's Western Region Grand Champion and at this year's West Point National Championship, Ah Po lost the grand championship prize by one-tenth of a point to one of his father's other students.

Ah Po does not feel any jealousy or animosity toward his fellow student for beating him.

"She really deserved it," said Ah Po. "She worked very hard to win and I am happy that she did win."

Ah Po tries to practice at least twice a week, but often there are constraints that reduce this time.

"It's hard to juggle school, work and practice," said Ah Po. "Sometimes something gets cut, that's the way it is."

Ah Po gives straightforward advice to other disabled students looking into the martial arts.

"I think society often times puts down deaf people because of their disability," said Ah Po. "I think they (disabled students) should realize that they have a lot of potential that might go to waste if they are not encouraged. They should believe more in themselves."

Tang Soo Do is a passive martial art derived from several other

Korean and Chinese art forms. It was developed in the 1940s and stresses a self-defensive attitude rather than offense belief. However, Ah Po said a person trained in the art can be explosive when the situation calls for it.

Recently, Ah Po returned from the Tang Soo Do headquarters in New Jersey, where he tested for his fourth degree blackbelt, the highest rank he can achieve. Ah Po found the experience taxing.

"It was very hard," said Ah Po. "The testing lasted for a week and was 12 to 15 hours long each day. This would often mean that I would only get around four hours of sleep or so during testing."

Ah Po will not know the results of his test for a couple of weeks. Though he is optimistic about his performance and his chances for attaining his fourth degree belt.

"I got a lot of positive feedback from my performance," said Ah Po. "The person conducting the training, as well as the grand master who founded the style, both voiced how proud they were of me and the job I did on the test. Overall though I am optimistic about how I did."

Diego State in Fall 1989 are the only CSU schools that offer gerontology as a major with other CSU campuses offering the minor certificate program."

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News Notes

History Program seeks Stanford Home residents

The CSUS Oral History Program is looking for people who lived in Sacramento's Stanford House or participated in activities there.

Individuals who lived in the house are asked to call Anne Gavin at 278-6906.

RT bus route changes

Regional Transit bus route 34 has changed. It will now connect with the RT Metro Light Rail trains at the 65th Street Station. The new route will provide an all day 15 minute headway between 65th Street Station and CSUS.

Fresh flowers for Veterans Day

Fresh chrysanthemum bouquets are available for Veterans Day. Contact Jack at the ASI Community Garden, 278-7301.

Public Relations director for City Council to lecture next Tuesday

Christina Olsen, director of public relations for the Sacramento City Council, will be the guest speaker on Tuesday Nov. 8 in Library Room 409 from 7 to 8 p.m.

International Program scholarship seminar slated for next Tuesday

A "Financial Aid Grants and Scholarships for Overseas Study" seminar for the International Program will be held Tuesday Nov. 8 from noon to 2 p.m. in the Forest Suite, U.U.

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OPINION

Editorial

ASI needs more than newsletter

Associated Students, Inc. President Jay Thornall wanted an ASI newsletter. The purpose of the newsletter, he said, was to make students more aware of ASI activities and to open lines of communication among ASI senators as well as between senate members and the students they represent. Considering ASI's history of infighting and hidden agendas, the newsletter may have been a good idea.

Thornall submitted to the ASI financial committee a proposal for the purchase of a computer, keyboard and printer, but the proposal did not take into account any additional costs such as money for paper, printing, distribution and salaries for people to operate the programs. The proposal was not very well thought out; a newsletter requires much more than merely buying a computer system.

The committee, however, tentatively approved the proposal. This tentative approval was based on the condition that full approval would not occur until Thornall provided the committee with a "Draft Structural Outline" on Monday. The outline would put down on paper what the committee members understood to be the basic idea of the newsletter.

The outline, however, was not given to the senators until Tuesday's meeting began. Also, the outline was vague; it did not give details as to who would write and compose the newsletter, who would distribute it or how any of these people would be paid.

When they reached the proposal on the agenda during Tuesday's meeting, Senator Ross Rojek, representing arts and sciences, claimed that the proposal for computer pur-

DAN QUAYLE'S FIRST DAY AS PRESIDENT



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chase had not been formerly approved by committee because the outline was received on Monday. He said any vote on the funding would be premature because the proposal did not technically have committee approval. The senators decided to hold a vote anyway.

Consequently, the senators voted on a vague and incomplete proposal for computer equipment that was to be used to produce a newsletter. No one produced any information on how production would be organized or financed. Apparently, it was also a proposal with no formal approval from the finance committee. The vote on the proposal was held, the proposal was defeated 7 to 4.

Communication and cooperation is what Thornall consistently says ASI needs. He believed the newsletter would help ASI communicate and cooperate with each other and

the students they represent. ASI's communication problems, however, need more help than any newsletter could possibly give.

ASI needs to begin by putting together proposals that communicate to the senators a real idea of what they are voting for and the financial consequences of their actions. They need to know the internal structure of new programs they create. Also they all need to cooperate within proper procedure to accomplish anything.

Yes, more communication and cooperation is what ASI needs to satisfactorily fulfill its function, but it will take more than a newsletter. The members of ASI need to adjust their attitudes so they can work together to make competent, well-informed choices about how to spend student money.

LETTERS TO THE EDITOR

If we elect Bush now, will we have to impeach later?

Editor:

The question we must ask ourselves about George Bush is: If we elect him now, will we have to impeach him later? There are well-supported allegations that he bribed the Ayatollah of Iran with billions of dollars in arms to hold the embassy hostages until after Reagan's election.

In addition, more and more evidence is surfacing daily of Bush's active involvement in a "shadow government," a secret team made up of retired military and CIA officers, orchestrated by the administration and specifically by George Bush's office.

This team committed illegal, unconstitutional and immoral acts. Among many, it armed the contras — against the explicit

prohibition of Congress — using millions of dollars not only from secret and illegal arms sales to Iran, but also from the Columbian drug cartel. At least 12 million dollars in profits is still unaccounted for.

Moreover, testimony from many different corroborating sources — career military, intelligence, and foreign service men, arms merchants, pilots, Central American government officials — indicates that huge quantities of cocaine came into our country in planes that transported illegal arms to the contras — with the tacit support of those in the administration running the secret team, including George Bush.

No wonder Noriega laughed when the U.S. government told him to step down: He has the goods on this administration.

I implore all those who care about lawful government in our country — liberals and conservatives alike — before they vote to see the gripping documentary

"Cover-up" at the Tower theater Nov. 4-10, or to read Moyer's "The Secret Government" or the November issue of Rolling Stone — I could go on: The literature about this national scandal is vast, convincing and horrifying.

We have lost control of our government. The secret team, using arms we paid for and they sold at enormous personal profit, is responsible for thousands of innocent deaths in Central America and other countries. Not to mention the lives and communities in our own country destroyed by cocaine epidemic that has increased wildly under this administration.

This is what we're voting for if we vote for George Bush. Please, I beg of you: Inform yourself before you vote. And just say NO!

Jeanie Keltner
professor of English

Many thanks for person's honesty

Editor:

I have been on the CSUS campus since September. During that time I have seen a number of posters warning students to "keep an eye" on their belongings because of the thefts that have occurred recently.

Oct. 25, about 1:30 p.m., I carelessly left my wallet in the third floor ladies room in the psychology building. It wasn't until I had left campus and returned home that I realized my wallet was missing. Due to the posters I have seen regarding thefts, I had little hope of ever seeing it again. I crossed my fingers and telephoned the psychology department office. Naturally, I was delighted when I was told that my wallet had been turned in.

I feel that a positive act should have at least as much publicity as a negative one — actually I

feel it should have more — and would appreciate your publishing this letter in your "Letters to the Editor" column, as I want to thank the person who turned in my wallet. She saved me, not only from the terrible hassle of replacing credit cards, driver's license, etc., but also from the long, long lecture that would have been delivered vigorously by my "significant other."

Thank you. Thank you. Thank you.

A Very Grateful, Preoccupied Person

Letters to the editor may be sent to:

Editor in Chief
The Hornet newspaper
6000 J St., Bldg. TKK
Sacramento, CA 95819

THE PRESIDENTIAL RACE

As a service to student voters, the National Student Campaign for Voter Registration offers this guide to the positions of the Democratic and Republican candidates for president, George Bush and Michael Dukakis. (*The Hornet* is rerunning this chart as a reader service.)

Defense & Foreign Policy

	Bush	Dukakis
Ending nuclear weapons testing	No	Yes
Increased funding for the Strategic Defense Initiative	Yes	No
MX missile	Yes	No
Production of chemical weapons	Yes	No
Tougher sanctions against South Africa	No	Yes
Military aid to the Nicaraguan contras	Yes	No

The Economy

	Bush	Dukakis
Deficit reduction plan (first priority)	Flexible freeze on spending	Improve tax enforcement
Increased income taxes	No	Last resort
Minimum wage increased to \$4.55/hr.	No	Yes

Civil Rights

	Bush	Dukakis
Equal Rights Amendment	No	Yes
Constitutional amendment to prohibit abortion	Yes	No
Universal Voter Registration Act	No position	Yes

The Environment

	Bush	Dukakis
Acid rain	Reduce annual sulfur dioxide emissions by millions of tons.	Reduce annual sulfur dioxide emissions by 12 million tons.
Clean water	Ban ocean dumping by 1991; supported Reagan veto of the Clean Water Act.	Ban ocean dumping by 1991; supported renewal of the Clean Water Act.
New nuclear reactors	Yes, with high safety standards.	No, until new safety measures are devised.
Offshore oil drilling	Yes, except in sensitive areas.	No, except where environmental quality will not be compromised.

The Family

	Bush	Dukakis
Child care	Tax credit for working parents.	Federal assistance and standards.
Parental leave	Up to employer.	Guaranteed.
Increased federal student loans	Yes	Yes
Guaranteed basic health insurance	No	Yes

ENTERTAINMENT

Preview

Captial City Ballet opens season with Stravinski's 'Firebird'

Xtina Chanes
Staff Writer

Stravinski's magical ballet "Firebird", choreographed by Nolan T'Sani is the opening event for the Capitol City Ballet's 13th season.

"Firebird" premiered during the ballet's 1987 season, transforming the dancers in this Russian fairytale into wicked monsters, beautiful princesses and a handsome prince, all set free from an evil spell of a wicked magician.

"The was an overwhelming demand to see it last year, so we decided to bring it back," said Nolan T'Sani, the artistic director. "We want to give everyone a chance to experience it. This will probably be the last season we will perform it so we can move to other works."

Enrichment will come from the colorful costumes that will be designed by Sayuri Nina Pinckard. By adding to the already frightening monsters, the colors will offer an exceptional display of creativity to the costuming.

Guest artist Bruce King will perform as the evil Kaschei. "He'll bring with him the wonderful 'evil monster qualities' and fight experience the role craves," said T'Sani.

Sacramento Musician C.B. Davis along with resident choreographer Sunny Smith will open the evening performance with their new collaborative work "RANCHO RIO HA-CHA".

Smith and Davis are both recipients of the New Works Art Commission humorous exploration of time, space and energy.

The Capitol City Ballet will perform Nov. 4, 5, 11, 12 at the Sacramento City College Auditorium on Freeport Blvd. Evening performances begin at 8 p.m. Matinees will be held Nov. 5 and 12 at 2 p.m.

All tickets are \$9.50 for all performances. Students under 18 and seniors can purchase discount tickets for \$6.50 for matinees only.

Tickets can be purchased at Bass or at the Capitol City Ballet office or by calling 451-7437.



Diana Yee will perform in Capital City Ballet's production of "Firebird" Nov. 4-5, 11-12.
Photo courtesy of Capital City Ballet

Progressive Alliance kicks off film series tonight

Misti Watford
Staff Writer



"Matewan" depicts a struggle of white, black, and immigrant coal miners who put aside their personal differences and join together to form a union. Photo courtesy of Progressive Alliance

Beginning Friday, Progressive Alliance will be presenting a series of three films to educate the public on social injustices.

"Progressive Alliance is an organization students can join as long as they're honest, not racist, not sexist and want to eliminate social injustices," said Mark, a member of Progressive Alliance who did not want his last name revealed. "[Our goal is] to learn from each other and hopefully be able to present what we learn to others."

Progressive Alliance will try to reach students with this film series.

The first film, to be shown today, is "Matewan." It is a true dramatization of West Virginia coal miners in the 1920s. The film is about the struggle of striking coal miners trying to prevent mine owners from cutting wages. The mine owners retaliate by resorting to force in order to break the strike and stop the miners.

According to Progressive Alliance, although these strikes were some of "the best organized and longest lived of all such working class activity in the United States," they didn't receive much attention in history books.

"The media is not doing a good job of informing the public of social injustices. We would like to provide information to students through the series of films," Mark said.

The three films are linked by their portrayal of people battling the confines of their economic status.

The second film, Steinbeck's "The Grapes of Wrath" can be viewed on Nov. 11. And "Salt of the Earth," the series' final installment, will be shown on Nov. 18.

"Matewan" will be shown tonight at 7:30 in the Walnut Room of the University Union.

Preview

New Works Festival to showcase local talent

Gary Lewis
Staff Writer

The New Works for Theater Festival is now in full swing at the Sutter Square Galleria.

The festival features three original plays by outstanding local and regional theater artists. Two of the three productions were written by recipients of the Sacramento Metropolitan Arts Commission New Works Award, Robert Irvin and Gregg Peterson. Irvin is also a CSUS graduate.

The festival, located on 2901 K Street, began Tuesday and includes 26 performances through Nov. 27, presented in rotating repertory Tuesday through Sunday evenings at 8 p.m. and Sunday afternoons at 2 p.m.

Irvin's "Neath California Skies" is a character study of three men whose lives intertwine and collide in the Santa Clara Valley during the Depression.

The performance, based on the true story of California's last recorded lynching, will be pre-

sented Sunday, Nov. 6, 8, 11, 12, 17, 18 and 23 at 8 p.m. and Nov. 20 at 2 p.m.

The second of the three performances, "Pray TV (R)," by Peterson, is about a modern-day evangelist who sponsors an archaeological dig at the site of an antique American religious community and digs up a lot more than he bargained for.

Performances are scheduled for tonight and Nov. 5, 9, 10, 19, 20, 22, 25 and 27 at 8 p.m., and Nov. 13 at 2 p.m.

The last of the three performances, "Little Lakota Uprising, Double Rock Two and Still Life Primitive," by V. Mary Carroll, is a trilogy of humorous one-act plays discovering the warm and witty relationships between two women in the Wild West of the 1870s, the mid-1960s and the day before yesterday.

Performances are scheduled for Nov. 13, 15, 16 and 26 at 8 p.m. and Nov. 6 and 27 at 2 p.m.

The Galleria was chosen for the



Local playwrights: Gregg Peterson (back), Robert Irvin (front left), Mary Carroll (right) will have their work showcased in the New Works Theater Festival. Photo courtesy of California's Original Theater

festival partly because of its accessibility to handicapped people. The fact that there is no theater in the building has not deterred the theater company.

"We're making a theater where none existed before," said William Carroll, theater company spokesman.

The performances will take

place on the third floor at the corner of 29th and J streets. Tickets are \$12 for the evening performances and \$10 for the Sunday matinee shows.

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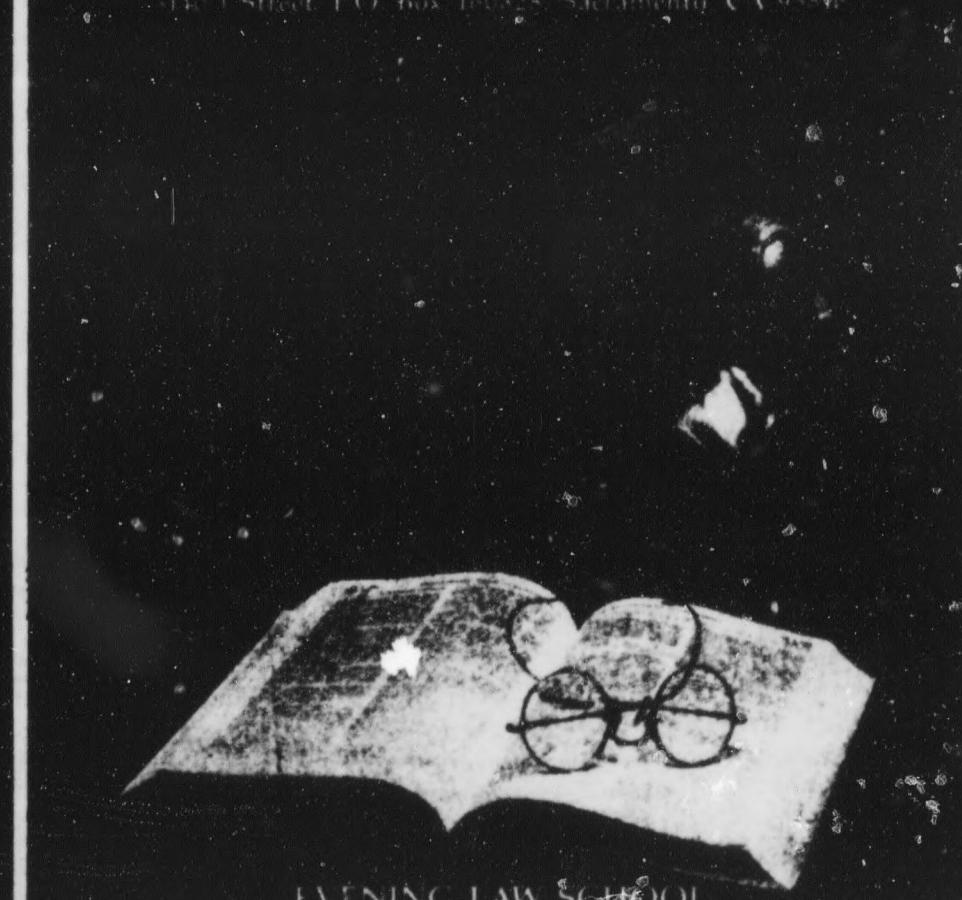
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WEEKEND CALENDAR

LOCAL CLUBS

Blue Mango, 330 G St., Davis: Dusky Lorey, original & contemporary folk grass, Nov. 4; Casablanca jazz, Nov. 5; 9 p.m., no cover, no age requirement, 756-2616.

Candlerock Lounge, 2600 Watt: Fast Stops & The Car Hops, Nov. 4 & Nov. 5, 9 p.m., 21 and over, 483-4188.

Club Me, 7042 Fulton Blvd.: Shiva Burlesque and Kiss Me Kate, Nov. 6, \$4, 9 p.m., valid ID, \$5 cover, 684-2237.

Drago, 24th & K St.: Jay Pinto & Dave Lewis, Nov. 4 & Nov. 5; Jackie Marshall poetry, Nov. 7, 8 p.m., \$2 at door; Open Mike Night every Tuesday, 7 p.m., 443-2669.

Fox and Goose, 1001 R St.: Mick Martin & the Blues Rockers, Nov. 4; Hawks & Eagles, satire & folk, Nov. 5; \$2 cover, 9 p.m., also Carolyn Hester, finest voice from the 60s, Nov. 6, \$3 cover, 8 p.m.; 21 and over, 443-8825.

Harry's Bar & Grill, 4th & L St.: Transistor rock & roll, Nov. 4 and Nov. 5, 9:30 p.m., \$3 cover, 21 & over, 448-8223.

Hogshead Brewpub, 114 J St., Old Sacramento: Crosscut rock & roll, Nov. 4 & Nov. 5, 9 p.m., \$2, 443-brew.

Laughs Unlimited, 1124 Firehouse Alley, Old Sacramento: Milt Able & Stan Sellers, Nov. 4 & Nov. 5, 8 p.m. & 10:30 p.m., \$9, 21 & over, 446-5905.

Mansion Cellars, 132 E St., Davis: The Slicksters, Nov. 4; Bill Scholer Blues Band, Nov. 5, 9 p.m., 21 & over, 758-2409.

Melarkey's, 1517 Broadway: Little Charlie & The Night Cats, Nov. 4, \$7; Chuck Hall & The Brick Wall, Nov. 4 & Nov. 5, \$5; 21 & over, Sacramento Blues Society, Nov. 6, 2 p.m. to 7 p.m., 483-2797.

Metro Metro, 1225 K St.: D.J.'s Sam Mashi and Jeff Weather, Modern Mix, Nov. 4 and Nov. 5, 10 p.m., 21 and over, 486-1216.

Rubicon Brewing Company, 20th & Capital: Nate Shiner & Gisele Moore, the blues duo, Nov. 5, handcrafted ales and good food, no cover, 18 and

over, valid ID, 448-7032.

Sam's Hof Brau and Blues Bar, 1630 J St.: George Souza & The Funk Brothers, Nov. 4 & Nov. 5, 9:30 p.m., no cover, over 21, 441-4113.

Sutter Street Saloon, 614-D Sutter St.: The Beer Dawgs, Nov. 4 & Nov. 5, 9:30 p.m., 21 and over, 985-3280.

The Palms Public Playhouse, 726 Road 103, Davis: Maria Muldaur, Nov. 4, 8 p.m., \$9.50; Scott Sossu, new age, Nov. 5, 7 p.m. & 9:30 p.m., \$8.50; 756-9901.

Vertigo, 1517 21st St.: D.J.'s, European Mix, French Rocker, Nov. 5, 9:30 p.m., 447-5048.

UNIVERSITY HAPPENINGS

Paul Hurley, classical & folk, Nov. 8; Byron Martin, folk & rock, Nov. 9; Gary & Joan Hess, original acoustic; 8 p.m., Coffee House, University Union.

Hornet Football at Cal State Northridge, Nov. 5, 7 p.m., 278-7008.

"Matewan," film, Nov. 4, 7:30 p.m., Walnut Room, U.U.

Festival of New American Music: San Francisco Contemporary Music Players, Nov. 4 & Nov. 11, 8 p.m., Music Recital Hall; "Chanticleer," Nov. 5, 8 p.m., Saint Francis Church.

Arthur Woodbury & Robert Helps, Meet the Composer, 2 p.m., saxophone & piano recital, 3 p.m., Nov. 6, Crocker Art Museum.

CSUS Symphonic Wind and Percussion Ensembles, Director Ronald Holloway, Conductor William Kraft and Laurel Zucker plays the flute, Nov. 7, 8 p.m., Musical Recital Hall.

CSUS Student Artist Recital I, noon and CSUS Faculty and Guest Artist Recital, 8 p.m., Nov. 8, Musical Recital Hall.

Robert Greenberg & Peter Lewis, Meet the Composer, 7 p.m. and Alexander String Quartet Concert, 8 p.m., Nov. 9, Music Recital Hall.

CSUS Student Recital II, noon and Los Angeles Brass Concert

with Claudia Kitka & Edith Orloff, 8 p.m., Nov. 10, Music Recital Hall.

"Carnival," Nov. 5, 8 p.m., \$4.50 student, \$7 general, University Theatre.

"Bop 'til You Drop," benefit dance, Delta Gamma and Delta Chi, Nov. 5, 8 p.m., \$2, Redwood Room, U.U.

Eddie Marshall Trio jazz, Nov. 9, noon, free, Redwood Room, U.U.

Alexander String Quartet, Nov. 9, 8 p.m., Music Recital Hall.

"Merchant of Venice," Nov. 10, 7 p.m., 304 Library.

"Hijos, Once A Family," Nov. 10, 8 p.m., Playwright's Theatre.

Los Angeles Brass, Nov. 10, 8 p.m., Music Recital Hall.

Exhibit Lounge, U.U.: "Chinese Brush Painting," by Lily Chan, through Nov. 18.

Robert Else Gallery: Gerald Walburg, works in bronze and stainless steel through Nov. 10.

PERFORMING ARTS

American River College Arts: River City Chorale at ARC Theatre, Nov. 5, 8 p.m.; Theresa Keen, pianist, benefit for the homeless, Nov. 6, 3 p.m.; Jazz Choir Invitational Concert, Nov. 8, 8 p.m.; Jazz Band Concert, Nov. 9, 8 p.m.; Concert Band, Nov. 10, 8 p.m.; 484-8433.

Chautauqua Playhouse, 5325 Engle Road, Carmichael: "Something in the Valley," musical, Nov. 6, 2 p.m. & 7 p.m., \$5, 489-play.

Garneau's Dinner Theatre, 12401 Folsom Blvd., Rancho Cordova: "Blithe Spirit," by Noel Coward, Nov. 18 to Jan. 7, reservations 985-6361.

The Sacramento Opera, "The Bartered Bride," by Bedrich Smetana, Nov. 11 and Nov. 13, in English, 449-5181.

The Sacramento Symphony, Brahms, Bartok and Beethoven, Alexander Slobodyanik, pianist, Nov. 4, Nov. 5 and Nov. 6, Sacramento Community Convention Center Theater, 449-5181.

Sacramento Theatre Company, "Shooting Stars," by Molly New-

man, to Nov. 12.

The Show Below, 2130 L St.: "The Lion in Winter," Nov. 4 and Nov. 5, 8 p.m., 446-2787.

GALLERIES

City Gallery, 1723 J. St.: Ann Harrold Taylor paintings, Nov. 4 & Nov. 5, 11 a.m. to 5 p.m., 442-3360.

Crocker Art Museum, 216 O St.: CSUS New Music, Robert Helps, pianist and Arthur Woodbury, saxophone, Nov. 6; Galleries, Tuesday 1 p.m. to 9 p.m., Wednesday through Saturday 10 a.m. to 5 p.m., 449-5423.

Michael Himovitz Gallery, 1020 Tenth St., upstairs: works by Al Farrow, Richard Costigan and Margaret Maye, through Nov. 12, 448-8723.

Pence Gallery, 212 D St., Davis: Watercolors by Rick Grafton, Anne Gregory, Pat Mahony, Judy North, Jerald Silva and Maria Winkler, to Nov. 26, Tuesday through Saturday, noon to 4 p.m., 758-3370.

CONCERTS & MOVIES

Cal Expo Amphitheatre, International Auto Show, genuine Tucker, James Dean's "Rebel..." 1949 Mercury, vintage 1936 Jaguar and more on display, Nov. 9 to Nov. 13, \$2 to \$6, 924-2005.

Crest Theatre, Blue Oyster Cult, Nov. 4, 7 p.m.; The Rippingtons, with Russ Freeman, Nov. 5, 7:30 p.m., \$20 & \$22.50, 44-crest.

Tower Theatre, 2508 Land Park: Final week for "Imagine, John Lennon," 7 p.m. & 9:30, 443-1982.

Siouxsie and the Banshees, Nov. 10, 8 p.m., UC Davis Recital Hall, \$13, \$15.50 & \$17.50, 395-bass.

Faculty Woodwind Quintet, works by Danzi, Barber and Berio, Nov. 6, 8 p.m., 115 Music, UC Davis, free.

Los Folkloristas, Latin American folk music, Nov. 7, 8 p.m., \$7, \$10 & \$12, Freeborn Hall, UC Davis, 752-2523.

Hung-Kuan Chen, piano, Nov.

4, 8 p.m., \$5 & \$7, Kleiber Hall, UC Davis.

BAY AREA HAPPENINGS

Kennel Club, 628 Divisadero, San Francisco: The Nuns, Nov. 4, 10 p.m., free, (415)931-1914.

Musician's Coffeehouse Concert Series presents original music by Steve Seskin and Friends, Nov. 5, 8 p.m., 55 Eckley Lane, Walnut Creek, (415)229-2710.

Print Center, 665 Third St., San Francisco: 23rd Annual West Coast Show, best art direction in design, photography and illustration, Nov. 14 to Nov. 23.

Slim's, 333 11th St., San Francisco: Michael Brecker Band, Nov. 4, 8 p.m. & 11 p.m., \$15; The Solid Senders, Nov. 5, 9 p.m., \$11, (415)621-3330.

The Fairmont atop Nob Hill: The Lettermen, Nov. 4, Nov. 5 & Nov. 6, 9 p.m. & 11 p.m., (415)772-5163.

The Fillmore, 1805 Geary, San Francisco: The Feelies, Downy Mildew, Call Me Bwana, Nov. 5, 9 p.m., \$11, (415)922-fil.

The Great American Music Hall, 859 O'Farrell St., San Francisco: Zasu Pitts Memorial Orchestra, R & B, Nov. 4, 9 p.m., \$10; Leo Nocentelli, guitarist, Nov. 5; Red Knuckles & The Trailblazers, Nov. 6, 8:30 p.m., \$10; (415)885-0750.

The Warfield, 982 Market St., San Francisco: Robert Palmer, Nov. 11 & Nov. 12, 7 p.m., \$20 & \$21, (415)775-7722.

ETC.

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The weekend calendar is compiled by Linda Peabody

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ART EXHIBITS

Exhibit Lounge

Chinese brush painting exhibit comes to the University Union

David Ryan
Staff Writer

The Exhibit Lounge's fourth artist this semester is Lily Chan, whose works of Chinese brush painting are currently on display.

The subjects of her many paintings are elements of nature: flowers, carps, peacocks, a tiger, various birds, and there is even a landscape portrait of Lake Tahoe.

According to Chan, the brush painting process is an arduous one, with a single painting sometimes taking up to one week to complete. Chan said that this exhibition of 15 paintings took six months to put together.

The paint used on the long rice paper is called mineral color, and the artist uses various different brushes to paint with, including lamb's wool brushes, which is used for applying colors over large areas, and wolves hair brushes, which is used to capture fine detail.

Chan learned her craft from teachers in Hong Kong. After establishing her reputation there as an artist, she

joined the Hong Kong Chinese Art Association and, since 1976, has been a life-time member. With the sponsorship of the association, Chan held a one-person exhibition in the Hong Kong City Hall.

Chan has been living in the United States since 1983, and is currently teaching Chinese brush painting courses at American River College and Sacramento City College. Chan said that she and her family moved here for her children's education.

She says that this is her fourth exhibition in the United States and third in the area.

Chan's exhibition will run until Nov. 18.

The gallery hours are Monday through Friday from 10:30 a.m. to 3:30 p.m., and Tuesday and Wednesday evenings 5 to 8 p.m. The Exhibition Lounge is located on the second floor of the University Union.

Fairytales take on a life of their own

Alan Nadtiz
Staff Writer

Let it be known that Alice in Wonderland had nothing to do with a house of ill repute and that Brer Rabbit tasted nothing like ham and eggs.

This may seem strange, as well

it should. The "Alice in Wonderland" story may be odd enough by itself. Now, Roberta Loach made the fairy tale downright nutty.

Would Louis Carroll turn over in his grave or laugh hysterically?

Loach doesn't seem to care either way. By now she's used to the reaction people have to her skewed viewpoint. By the time her works are finished being exhibited at the Himowitz-Jensen Gallery at 1729 L Street, Sacramentoans will be used to it, too.

This doesn't mean they won't want to see any more of her work. They might want more, much more, which makes sense. Who wouldn't want to see the collection called "Fairy Tales for Art Lovers," a series of drawings, watercolors and etchings featuring popular fairy tale characters crossed with famous works of art

from the past and present.

Some of the prints are extremely symbolic, such as "Alice Searches for H. Bosch in his Garden of Earthly Delights." In this case, the trials and tribulations of Alice and her cohorts are said to parallel that of the pleasure-seekers in Bosch's "Garden."

Others are merely comical, such as "Brer Rabbit Stews in Frank Stella's Pot." Strange stuff here.

The curious will have until Dec. 22 to check out the exhibit, which is open from 6-8 p.m.

If strangeness isn't in the cards, but artwork still is, Himowitz-Jensen is also offering Roy Scott's "Images" collection, a set of acrylic works on paper. There's no definition to the pictures on the canvas — one sees what they want to see there. But there's not much time left for this one. The prints fade away after 8 p.m. on Nov. 19.

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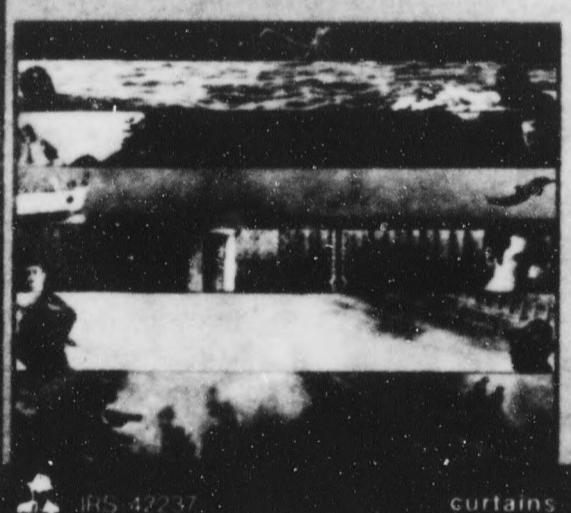
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Beer songs and Glasnost come to the symphony

Dawn Henson
Staff Writer

"Piano Concerto No. 3," "Academic Festival Overture" and "Music for Strings, Percussion and Celesta" are three works that will be featured at the Sacramento Community Center tonight, Saturday night and Sunday afternoon.

These three titles may sound like topics for a music lecture, but in reality are three musical pieces that will be performed by the Sacramento Symphony and Guest Artist Alexander Slobodyanik.

The Sacramento Symphony will feature the diverse works of Johannes Brahms and Bela Bartok. Sacramento Symphony's Public Relations Director Arthur Starkovich said Brahms' music is "fairly upbeat. He got most of his training as a harborside bar room pianist." Starkovich said Brahms never attended a school for music instruction.

Brahms was so gifted that he received an honorary Ph.D from the German University of Wroclaw even though he never attended there. After accepting the degree by postcard, Brahms wrote "Academic Festival Overture" for the German University. Starkovich says the Overture is composed of four drinking songs that Brahms wrote about beer-halls in German university towns.

The Symphony will open the performance with "Academic Festival Overture" under the direction of Maestro Carter Nice, then proceed to "Music for Strings, Percussion and Celesta" by Bartok. This work is a melancholy piece with bitter tones, conceived by Bartok as he shrank

from the horror of Nazi aggression.

Starkovich says what makes this piece interesting is that Bartok separated the string section so it is played on each side of the stage. Starkovich said Bartok did this "to add to the texture and to expand the sound." Bartok designed the work so the percussion instruments played the melody, which is usually played by other instruments.

Ukrainian pianist Alexander Slobodyanik will round out the performance by playing "Piano Concerto No. 3," composed by Beethoven. Slobodyanik started playing at the age of five and later attended Central Music School in Moscow at the age of 12.

Slobodyanik has played in Europe and the Far East. For 10 years Slobodyanik was not permitted to play in the U.S. because there was a breakdown in the cultural trade agreement between the U.S. and the U.S.S.R. Starkovich says today Slobodyanik is back to tour in the U.S. because restrictions have loosened.

All three master works can be heard tonight and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets for reserved seats range from \$12 to \$34. They can be purchased by phonecharge 649-0200 or by walk-up at 77 Cadillac Drive, Suite 121; week days from 8:30 a.m. to 5:30 p.m. Tickets for these Master Works can be purchased for \$5 at the door during a special Student Rush Policy. This special is only available for students with ID and during the half hour before the performance. These tickets are not for reserved seats. For more information on upcoming performances call 649-0300.



Ukrainian pianist Alexander Slobodyanik will perform this weekend with the Sacramento Symphony after ten years of suppression from the USSR. Photo courtesy of Sacramento Symphony

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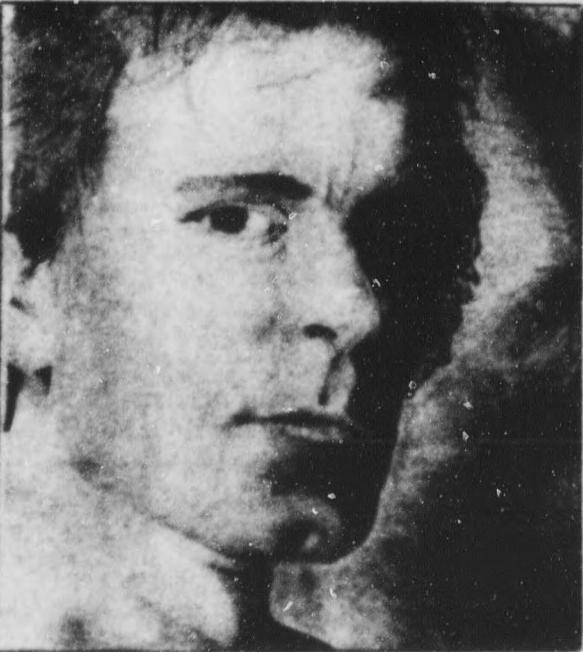
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- Review of John Carpenter's new movie "They Live"
- Preview of University Theatre's "Hijos, Once A Family"

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SPORTS

Swimmers open season today

New coaches, young team take on Fresno State, UN Reno

Allison Bradley
Staff Writer

The CSUS swim team will dive into action against UN Reno and Fresno State at home today for its first competitive meet of the season. The competition begins at 1:30 p.m. at the CSUS pool.

The Hornet team consists of 12 men and 12 women. While the men will swim only against Fresno, the women will face both Division I universities.

"It will be tough against Reno, and I think we'll do very well against Fresno," said Coach Debbie Meyer-Reyes.

In swim meets, team scores are totaled from the individual performances of swimmers and divers. The athletes win five points for first place, three for second and one for third.

According to Meyer-Reyes, Hornet hopefuls in today's meet include two freshmen swimmers. Stephanie Classie should do well in the women's 1,000-meter freestyle, and Jennifer Weetman should excel in the 100-meter backstroke and the 200-meter individual medley (50 meters each of the butterfly, backstroke, breaststroke and freestyle). Members of the women's medley and

freestyle relay teams should also do well.

Although the men's team did not win a single competition last year, Meyer-Reyes thinks this year's squad holds more promise. She looks to sprinter/backstroker Steve Olsen and distance swim-

"We have a very strong freshman team...Most of these swimmers have come off summer leagues or high school teams, so there's a lot of potential."

—Coach Debbie Meyer-Reyes

mer Hans Schmidt, who will not be eligible until the spring semester, to lead the men.

Both Meyer-Reyes and assistant coach Doug Smith are new to CSUS, as are many of the swimmers. Only three men and three women have returned from last year's team, but Meyer-Reyes thinks this is an asset.

"We have a lot of freshmen," she said. "But we have a very

strong freshman team, which is nice. Most of these swimmers have come off summer leagues or high school teams, so there's a lot of potential."

The team is not a member of an official league or conference, so any eventual ranking will reflect its standing among all NCAA Division II schools. But Meyer-Reyes said the rankings are obtained mostly by meeting time standards for the individual events and sending team members to the NCAA national championships, a goal she plans to attain.

"I've got a couple people I think can make it to the NCAA Division II championships," she said, naming Classie, Weetman and breaststrokers Robyn Kurre and Jennifer Ikeamoto as very real possibilities.

Meyer-Reyes emphasized the commitment the swimmers have displayed since practice began in September. "We've gone through the breaking down stage, and now we're starting build," she said, explaining the effect athletic training has on the muscles. "They (the swimmers) have a commitment to themselves, they have goals and aspirations and they want to bring a lot of good



Despite the youthfulness of her 24 swimmers, Coach Debbie Meyer-Reyes is confident that they will perform well. Photo by Cindy Schatz

Meyer-Reyes at 278-7225.

"I'd like to see a lot of support," she added. "It shows the swimmers we're not just here because we want to swim. We're here representing the school."

Soccer loses last game, blows shot at playoffs

Sarah Adams
Staff Writer

It was a bitter way to end the soccer season. The Hornets lost to CSU Stanislaus 2-1, and Hornet coach Dave Linenberger wasn't happy about it.

"I'm really bummed. We should have won the last two games," said Linenberger, whose team is definitely out of the regional playoffs after losing to CSC Bakersfield on Monday.

The Hornets' chance at an NCAA playoff spot hinged on their ability to finish with a stronger record than Seattle Pacific, the West coast's only other independent team besides CSUS.

CSUS finished the season ranked 14th nationally with a 10-7-1 record. Seattle Pacific is currently ranked No. 3 with a 13-5-0 record.

"They (the Hornets) played really aggressive the last half of the game. I don't know what it was," said Linenberger.

Al Tsacle, the coach for Stanislaus, was equally surprised. "I really thought they were going to win," he said. "I didn't play all of our team, otherwise we could've given them a better game. I didn't want to risk injury because a couple of our guys are borderline already."

Stanislaus, ranked No. 1 in its conference and No. 2 in its Division III league, already knew it was going to the Midwest-Farwest Regionals, which explains why Tsacle was playing it safe with his roster.

This was small comfort to the Hornets, who were able to continuously drive the ball to their own goal but unable to score more than once out of 16 attempts. Defenseman Gary Trubell scored the Hornets' only goal.

The Hornets' lack of goal production was due partially to Stanislaus' energetic goalkeeper, but also to their inexperience and lack of finesse.

"The team lacks character,"



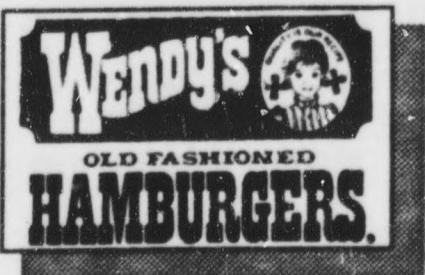
For the second straight season Coach Linenberger (center) missed the playoffs. Photo by Suzanne Goodwin.

said Linenberger. "They're young and immature, and they lack that killer instinct. But that's going to change."

"Either I've got to train these guys, or I've got to bring in other players. Some of the guys (this year) didn't pan out, and they're

not going to be around next year," he said with a shrug.

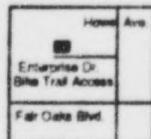
Linenberger's three-year cumulative record is now 25-28-8.



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Volleyball takes off for Rockies

Tournament leaves little time for fresh mountain air

Brian Miller
Staff Writer

The No. 3-ranked CSUS volleyball team is the top-seeded squad in this weekend's tournament at the Air Force Academy in Colorado Springs, Colo.

"We would like to win the tournament," said Coach Debby Colberg. "The main reason is that we are ranked highest in the tournament. Secondly Portland (State) is ranked first in the country, and they're in our region."

With only four matches left after the tournament, the Hornets are thinking about rankings and an advantageous playoff position. Because Portland State is ranked first and CSUS third in the nation, the NCAA will put them in the same playoff region. Colberg said she does not want to play Portland in the regionals.

"If we can win this tournament and get moved up to No. 2 in the country, it would be real hard for (the NCAA) to put the first and second ranked teams in the nation together," said Colberg. "They would have to separate us. Then we'd have to play them in the finals. That is sort of our motivation."

The team flew to Colorado yesterday and will return on Monday. The trip is funded by the athletic department budget.

The tournament, called "The Air Force Premiere," lasts from Friday to Sunday and teams play two games per day. This does not leave any time for the

team to enjoy Colorado.

"You spend so much time just getting ready, eating and getting taped or whatever. If there is any free time we spend it scouting the teams we think we will play," said Colberg. "We spend our three days in volleyball. I wish there was a little time."

Team member Jackie Ponciano said the change in altitude affected the team's play in last year's tournament.

"If there is any free time we spend it scouting teams... We spend our three days in volleyball. I wish there was a little time."

—Coach Debby Colberg

"(This year) altitude will not affect us because we have been running our butts off," she said. "For the past two weeks we've been running. If it's not timed then it's endurance. Debby really has us going all out. With the conditioning we have done, I don't see how we can't win."

The Hornets have not played a five-game match this season. Ponciano said some of the teams in the tournament may take the Hornets to five games.

"We tend to toy with the first set, feel them out. Then we get behind each other, try to bond, play as a unit," said Ponciano.

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Go Hornets! Beat Northridge St.

Hornets off to Northridge with backs against wall

Joe Krieg
Staff Writer

My, how quickly things change.

At this time last week the CSUS football team was preparing to play Portland State in the most important game of the season.

Portland came out on top 43-29 and, as expected, will win the Western Football Conference and gain a post-season playoff berth.

So where does this leave the Hornets, who travel to Southern California to take on CSU Northridge Saturday?

"Our backs are against the wall," said CSUS Head Coach Bob Mattos. "We have to win."

Here's why the game this weekend against the Matadors is a must win: The Hornets are currently ranked No. 12 among

the nation's Division II teams and only 16 teams will make the playoffs. Considering their opponents, should the Hornets lose one of their two remaining games it would be difficult for the playoff committee to rank them within the Top 16.

However, if the Hornets win their last two games, it would be nearly impossible for the committee to leave them out of the playoffs.

Clearly, the tougher of the two games is this Saturday's against Northridge. Next week CSUS hosts winless California Lutheran at home in the Hornets' regular season finale.

But next week's game won't be important if the Hornets can't beat the Matadors. No one knows this better than Mattos.

"I'm a little worried," he said. "They are a good football team but they haven't been

playing well lately. I hope they don't turn it around against us."

Northridge enjoyed some success early in the season but has been on a downward slide ever since WFC play began. After beating Idaho State on Sept. 24 the Matadors were 4-0 and were ranked No. 5 in the nation, the highest their history.

But in their last five outings they have only managed to beat Cal Lutheran. They enter the contest at 5-4 overall and 1-3 in the WFC.

The Hornets offer a 6-2 record overall (2-2 in the WFC). Mattos will be trying to reach the .500 mark for the second time in his 11 years at CSUS. The first time he achieved .500 was two weeks ago after beating University of the Pacific.

In the last three weeks the Matador defense has allowed 116 points, a little over

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C	CSUS	2 2 0
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	Southern Utah	2 2 0
	CSU Northridge	1 3 0
	Cal Lutheran	0 4 0

38 per game. This is good news for the Hornets, who are averaging 33 points each outing.

Quarterback Tony Trosin has completed 63 percent of his passes and is averaging 231 yards per game. He is coming off a school record performance in which he threw for 367 yards in last week's game against Portland.

HORNET HOOP MADNESS BEGINS IN 14 DAYS

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Color television, Sears remote control with random access and sleep timer. Must sacrifice for \$200. Call Jim at 442-9424 or 442-7319 after 6 p.m.

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Desperately looking for Betty: She is black & white with a long tail, 4 pink utters, a bell around her neck, & Oh, she moo's a lot. If ya find her call Papa at 731-4500 — \$3.00 REWARD

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GREG

Your Halloween ear-biting/kissing was enough to drive me out of my beehive. But you didn't explore beneath that bodacious bow! Call me at YYAK for some girl-group gratification.

VICKI

LEADERSHIP SEMINAR. GUEST SPEAKERS: JIM PELLEY OF LAUGHTER WORKS SEMINARS AND STEVEN T MC GEE OF THE POSSIBILITY PEOPLE. WEDNESDAY, NOVEMBER 9, 6 - 9 PM, REDWOOD ROOM, UNIVERSITY UNION

P —

She's baaaaack! Hey - which album did you say you wanted? "Pomp and Circumstance" or the Hornet "Da-Buzz"?

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An Ode to my sweet-skinned Vic:
O the neck I suppled
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Your hickey-stained neck will
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Bitefully yours, JESS

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Excellent investigative/writing skills, business insights, environmental concerns desired. High GPA preferred. Pay per project, on call. Good work will be published. Resume/writing sample. Bill Shireman 443-8424, 395-0130

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GREEKS

Sigma Phi Epsilon Fraternity wishes to congratulate Sigma Alpha Epsilon for their 'official' Greek Week victory declaration made by the Intra Fraternity Council.

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Julie Leung
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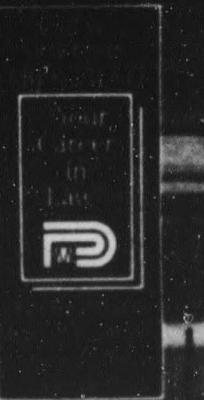
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